

San Diego Community College District
San Diego College of Continuing Education
Emeritus/Older Adult Program

Semester/Year:	Fall 2024
Course Title:	CHORUS MIXED VOICES-OA (MUSV 150)
Alternate Title:	Cedar Center Choir
Co-Instructors:	Dr. Edwin L. Basilio & Dr. Kay Etheridge
Email:	ebasilio@sdccd.edu
Location:	MESA CE Room 118
Days/Times	Mondays: 9 a.m. – noon
Office Phone:	619 388 1950
CRN:	MUSV 510 CRN 75127

Course Description:

This course explores choral and small ensemble music from a wide variety of cultures and time periods through rehearsal and performance. The course is designed to instruct the older adult in vocal techniques, musical notation, sight-reading on solo, small group and large group performances. Students will study basic musicianship and will rehearse and perform as an ensemble.

Admission Requirements:

There are no admission requirements, however, during the first class meetings the instructor will work with you to determine the appropriate voice part (SATB) for your unique voice and, if suitable, recommend that a beginning voice class be taken.

Course Organization/Structure

This is an instructor led classroom activity, using choral scores designed to enhance understanding of the topic. The instructor will deliver verbal instruction/critique throughout the rehearsal while the students make musical adjustments as determined by the director.

Course Goals

- Develop an aesthetic awareness and musical skill through singing, listening and analysis. Historical context and musical texts and styles of music will be studied.
- Create musical experiences as a musical ensemble and become a life-long participant of vocal groups and choruses.
- Become musically independent in the areas of reading music, sight-singing, choral blend, performance etiquette and skills through rehearsal and performance.
- Develop an understanding and appreciation of choral repertoire from various cultures and eras.
- Strengthen participant choral musicianship through rehearsal and performance.

Course Objectives

- Improve vocal technique
- Obtain proper breathing tools appropriate for singing
- Learn and demonstrate best practices of tone, blend, and phrasing.
- Develop ability to read a choral score.
- Gain some training in solfege.
- Understand elements and form specific to each style and performance practice.
- Understand and implement dynamics, articulation and phrasing as indicated in the choral score.
- Rehears and perform choral literature from a variety of cultures
- Participate in public performance.

Institutional and Student Learning Outcomes

- Social Responsibility: Learning and working cooperatively with all members of the class.
- Effective Communication: Communicate clearly with others and seek to understand before seeking to be understood.
- Critical Thinking: Assess information, make choices that benefit the organization and solve problems independently or cooperatively.
- Personal and professional development: personal growth promoting acquisition of effective personal and professional decision-making and problem solving skills.

Class Attendance/Participation

Regular attendance is expected in all SDCCE Emeritus “In person” courses. However, if for any reason a student needs to be absent he/she should document the absence and assess their ability to faithfully attend rehearsals and performances. We all are absent at one point or other – but excessive absences detrimentally affect the entire group.

Accessibility of Course Materials

It is critical that students with disabilities inform me ASAP. I will make every effort to make this course accessible; however, if you encounter a problem accessing anything in the course, please contact me immediately (ebasilio@sdcce.edu). Students with disabilities who are requesting accommodation for the first time should email me and should contact the college’s Disability Support Programs and Services (DSPS) office to initiate the accommodation request process.

Course Calendar

First class meeting will be on Monday, Sept. 9th. We will meet every Monday except the following dates:

November 11th and 25th

December 23rd and 30th

Winter Concert: Saturday, January 18th 1 p.m. call time – 2 p.m. concert